

Stricter bans on explicit content, unveiling of reporting system

Tighter censorship on Chinese platforms, crackdowns on unofficial printing

Crackdowns on "misbehaving" celebrities and disapproval of feminine male idols and celebrity fandom culture

2014-2015

2017-2019

2020

2021

The Archive of Our Own is banned, following mass reporting from fans ("227 incident")

How do Chinese fandom communities navigate privacy in this context?

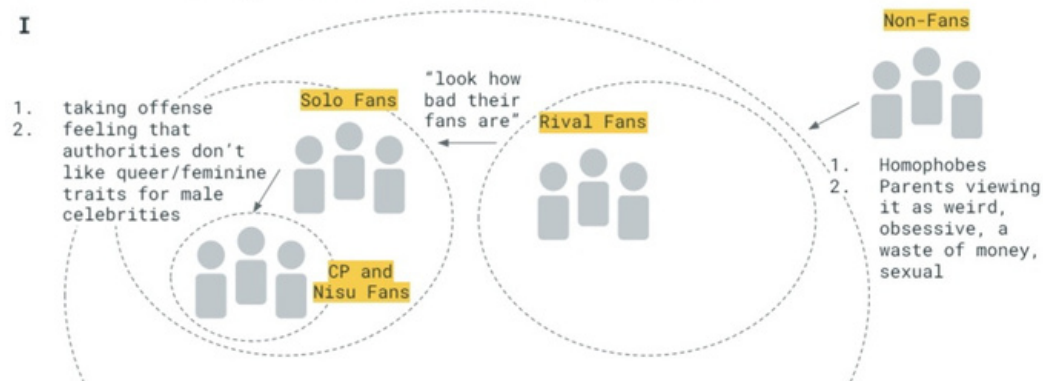
"I think they know everything they want to know. However, if you don't draw much attention to yourself, it's not a problem."

"Boy band CPs use numbers like 123456 to refer to them [...] Only those who understand will get it, which ensures that this subculture remains niche and doesn't attract too much attention."

"This kind of content can't be completely eradicated; it will just go further underground and onto more anonymous platforms, making it harder to find. I hope it doesn't come to that."

"Everyone has become more cautious and avoided writing about taboo topics, which I find boring."

"If it's not solo fans or rival fandoms, it's unlikely that anyone else would really care enough to report."



Potential discussion questions:

- What kinds of privacy tools could support questions like, how much you stand out from the crowd or how others perceive underground (or above ground) communities?
- How does this relate to your personal experience where you could navigate feeling individually safe, but were still losing things on a collective level?
- Another perspective could value China's content moderation, due to its degree of user input and how it aims to maintain positive "vibes" on the internet. Discuss.